

ENGLISH LEARNING JOURNEY



Continue your lifelong love of learning and personal development



Start a local Apprenticeship



Further your education at University, start your career path with employment or take a gap year to see the world and embrace new cultures.

6TH FORM

Continue your studies at Bishop Sixth Form or another College

Employing academic vocabulary

Year 11 Creative Arts
Employing imagery

Writing with purpose for an audience

Technical accuracy and paragraphing

Writing for different forms

Summarising and analysing

Comparing 19th century non-fiction with 20th/21st century

Comparing non-fiction extracts

Oracy: Debate and Powerful Articulation

Oracy: Reading poetry

Identifying and examining poetic techniques

Exploring Fiction

Modern prose analysis: language and structure

10

Comparing Non-Fiction Reading

Oracy: Reading aloud

19th Century Non-Fiction

Oracy: Debate

Exploring Non-Fiction

Creative Writing: Write Like An Author

Year 8 Creative Arts
Creative Writing: Short Stories

Year 7 MI Drama
Oracy: Debate

Language Analysis

Year 10 MI Business Studies
Comprehension

'Lord of the Flies'

Oracy: Delivering Speeches

Writing Speeches

8

Exploring Love in Cultural Literature

Accelerated Reader

8

Oracy: Delivering Speeches

Develop a thirst for reading

Forge and develop friendships that will last a lifetime

Develop a lifelong love of learning

7

Build a solid foundation in education

Accelerated Reader

Fantasy Writing

Oracy: Role Play

Comedy Conventions

Essay Writing

Shakespeare: A Midsummer Night's Dream

Parts of Speech

Spelling, Vocabulary and Grammar

9

Year 7 MI Drama
Oracy: performing plays

'An Inspector Calls'

Play conventions

Poverty and greed

Allegory, morality tale and philanthropy

The plot, setting and purpose

19th century social and historical context

'A Christmas Carol'

The discourse of argumentation

Oracy: Reading aloud

Writers' viewpoints and perspectives

Non-fiction conventions

Exploring Poetry

Academic Vocabulary

Explicit and Implicit Meaning

Social and Historical Context

Characteristics of Good Leaders

Exploring Allegory

Conventions in Dystopian Fiction

Accelerated Reader

Spelling, Vocabulary and Grammar

Creative Writing: Dystopian Narratives

Poetry From Other Cultures

Accelerated Reader

Exploring Writer's Intentions

Empathy

'Private Peaceful'

Oracy: Delivering Speeches

Oracy: Performance Poetry

Creative Writing: Write like a Journalist

Non-Fiction Writing

Individual Liberty

Oracy: Role Play

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