

The Bishop of Winchester Academy Curriculum Plan – Drama



The **Drama** curriculum at The Bishop of Winchester Academy has been designed with the key aim of enabling students to live life to the full. Through the acquisition of knowledge and the practised application of skill, students can have the courage to be wise and make intelligent, informed decisions.

Our knowledge-based curriculum is ambitious in its breadth and depth, offering challenge to learners irrespective of their background. Through setting high expectations and accepting no excuses for all, we counter social disadvantage and bolster aspirations. Students are nurtured and supported throughout their journey at The Bishop, and explore ways to develop their awareness, collaboration, creativity, empathy, independence and resilience, collectively referred to as our LApps (Learning Applications).

Year 7	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	Introduction to Drama Narration and improvisation Stage directions Character motivation	British Theatre Interpreting characters Interpreting status Use of crosscutting	Storytelling Exploring stories from different cultures Developing an original performance
Disciplinary Skills	Facial expressions Pace and movement Body language and posture Gesture and Gait	Understanding script Physical theatre Characterisation Live theatre evaluation	Devising Improvisation Structure and Form
Personal Development	Lapp: Creativity	Lapp: Awareness TBOWA 200: William Shakespeare	Lapp: Collaboration BV: Respect and tolerance TBOWA 200: John Agard
Future Pathways	Actor Performer	Theatre critic Playwright	Devising theatre company performer Theatre Designer



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Year 8	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	<p>Commedia Dell'arte Origins of performance Stock characters Stage space</p>	<p>Practitioner: Stanislavski Method acting Method techniques Understanding a script</p>	<p>Devising: Social Media Thought tracking Advantages and disadvantages of social media Practitioner: Paperbirds Practitioner: Berkoff</p>
Disciplinary Skills	<p>Physical theatre Embodying a character Vocal techniques</p>	<p>How to understand a script breakdown Naturalism Direct address Subtext</p>	<p>Still image Soundscape Conflict in performance Gesture</p>
Personal Development	<p>LApp: Creativity BV: Individual liberty</p>	<p>LApp: Collaboration TBOWA 200: Oladipo Agboluaje</p>	<p>Anti-bullying Use of social media BV: Rule of Law Christian Character: Empathy</p>
Future Pathways	<p>Drama Historian Mask designer and maker Comedian</p>	<p>Actor Director Playwright</p>	<p>Drama teacher Theatre coach Theatre producer</p>



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Year 9	Students will learn the below during the term in which they study <u>Performing Arts</u> (Michaelmas, Lent or Pentecost).
Disciplinary Knowledge	<p>Understanding the role of Drama and Music</p> <ul style="list-style-type: none"> Roles and responsibilities of a theatre company Rehearsing and performing a set text Understanding how to create a band
Disciplinary Skills	<ul style="list-style-type: none"> Developing a performance from page to stage Understanding scripts and music Learning to play a chord sequence on a variety of instruments Rehearsing and performing as a group
Personal Development	<ul style="list-style-type: none"> LApp: Collaboration LApp: Creativity BV: Mutual respect and tolerance TBOWA 200: Beethoven
Future Pathways	<ul style="list-style-type: none"> Stage manager Musician Sound engineer Ensemble member



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Year 10	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	<p>Professional Performance Styles Stage vs Screen Creative intentions Practitioners</p>	<p>Skills & Techniques used by Professionals Running a rehearsal Creating warm up activities Physical theatre Skills audit</p>	<p>Practical Performance Exploring a range of texts Casting a performance Context and sustaining role</p>
Disciplinary Skills	<p>Presenting on a performance work Vocal techniques Physical techniques Identifying strengths and weaknesses in rehearsals</p>	<p>Conducting safe lifts Body combat Fluidity in movement Giving critical feedback</p>	<p>Creating tension in performance Page to stage Researching a play Understanding your role</p>
Personal Development	<p>LApp: Resilience</p>	<p>LApp: Collaboration TBOWA 200: Judi Dench</p>	<p>LApp: Independence</p>
Future Pathways	<p>Speech writer Theatre Journalist</p>	<p>Stage combat co-ordinator Production crew member</p>	<p>Event manager Stage manager</p>



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Year 11	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	<p>Practical Performance Exploring a range of texts Casting a performance Context and sustaining role</p>	<p>Devising Initial response to stimulus Researching creative ideas Genre</p>	<p>Devising Practitioner research Stage configurations Styles Themes and issues</p>
Disciplinary Skills	<p>Creating tension in performance Page to stage Researching a play Understanding your role</p>	<p>Creating character Creating a narrative Topical issues and context</p>	<p>Lighting and sound Entrances and exits Sustain a role throughout performance</p>
Personal Development	<p>BV: Respect and Tolerance LApp: Collaboration</p>	<p>BV: Individual Liberty LApp: Empathy</p>	<p>LApp: Awareness</p>
Future Pathways	<p>Theatre critic Researcher for Theatre, Film and TV</p>	<p>Playwright Television series producer</p>	<p>Lighting and sound engineer Stage manager</p>

