

The Bishop of Winchester Academy Curriculum Plan – Music



The **Music** curriculum at The Bishop of Winchester Academy has been designed with the key aim of enabling students to live life to the full. Through the acquisition of knowledge and the practised application of skill, students can have the courage to be wise and make intelligent, informed decisions.

Our knowledge-based curriculum is ambitious in its breadth and depth, offering challenge to learners irrespective of their background. Through setting high expectations and accepting no excuses for all, we counter social disadvantage and bolster aspirations. Students are nurtured and supported throughout their journey at The Bishop, and explore ways to develop their awareness, collaboration, creativity, empathy, independence and resilience, collectively referred to as our LApps (Learning Applications).

Year 7	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	West African Djembe Drumming Rhythm and notation Structure Call and response Polyrythm	Instruments of the Orchestra Identifying instruments and families Understanding staff notation	Vocal techniques How to use your voice How to fit words to rhythm Different vocal techniques
Disciplinary Skills	Djembe technique Composing rhythms Group performance	Using a keyboard to imitate instruments Solo performance	Composing lyrics Composing melodies and rhythms
Personal Development	Lapp: Collaboration	TBOWA 200: Tchaikovsky	LApp: Resilience
Future Pathways	Radio producer	DJ	Backing singer



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Year 8	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	<p>The Blues History of the Blues 12-bar blues structure The walking bass</p>	<p>Samba Origins of Samba Structure and texture</p>	<p>Indian classical music Scales and modes Talas and Ragas</p>
Disciplinary Skills	<p>Adding fluency to solo performance Voicing keyboard chords Combining musical ideas</p>	<p>Performing as part of a large ensemble Maintaining musical beat Using drums and percussion</p>	<p>Performing a raga Creating a raga scale Constructing an Indian-style composition</p>
Personal Development	<p>LApp: Independence</p>	<p>LApp: Collaboration</p>	<p>LApp: Empathy BV: Respect and Tolerance</p>
Future Pathways	<p>Sound engineer</p>	<p>Music journalism</p>	<p>Song writing</p>



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Year 9	Students will learn the below during the term in which they study <u>Performing Arts</u> (Michaelmas, Lent or Pentecost).
Disciplinary Knowledge	<p>Understanding the role of Drama and Music Roles and responsibilities of a theatre company Rehearsing and performing a set text Understanding how to create a band</p>
Disciplinary Skills	<p>Developing a performance from page to stage Understanding scripts and music Learning to play a chord sequence on a variety of instruments Rehearsing and performing as a group</p>
Personal Development	<p>LApp: Collaboration LApp: Creativity BV: Mutual respect and tolerance</p> <p>TBOWA 200: Beethoven</p>
Future Pathways	<p>Stage manager Musician Sound engineer Ensemble member</p>



John 10:10

I came to give life – life in all its fullness
 High Expectations – No Excuses



Sapere Aude

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Year 10	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	Musical elements Vocabulary Instruments Composition	Styles and genres Using vocabulary to compare styles and genres Instrumentation, effect and production	Musical Skills SWOT analysis of own musical skills Planning areas for own development Using research
Disciplinary Skills	Group performance techniques Presenting original research	Creating a performance in a given style Evaluating research sources	Using a journal to track skills development Developing instrument and software skills through practice
Personal Development	LApp: Independence	LApp: Collaboration	TBOWA 200: Mozart LApp: Awareness
Future Pathways	Live music production	Digital music producer	Stage Management Music therapist

